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PUBLICATIONS

2013 *National Geographic*, Zebra Publishing, Wall Calendar – July 2012 Publication

- "Schoodic Shoreline" selected as a photo for the National Parks Wall Calendar

2012 *Wild in Arizona: Photographing Arizona's Wildflowers; A Guide to When, Where, and How*, Analemma Press

- Authored 48,000 word guide book
- Provided over 70 photographs to support location descriptions and photography instructional tips

2012 *National Geographic*, Zebra Publishing, Wall Calendar

- "Bass Harbor Head Lighthouse" selected as a photo for the Lighthouse Wall Calendar

2011 *Mushing Magazine*, September/October Issue

- Authored 2500-word feature story, "Tails From Denali;"
- Cover photograph and multiple photographs featured to support the article

2011 *Highroads Magazine*, September/October Issue

- Featured an image from the Copper Queen

2011 *Highroads Magazine*, May/June Issue

- Featured two images from Jerome

2011 *Highroads Magazine*, March/April Issue

- Authored 200-word article, "Playing the Slots" with 1 ¾ page photograph

2011 *Arizona Highways Magazine*, Engagement Calendar

- "Saguaro Cactus Forest, Saguaro National Park" selected as the photo for the week of April 4 -10

2011 *Southwest Cooking Calendar*, Smith-Southwestern, Inc.

- Features 12 photographs of southwestern-inspired recipes in this exclusive calendar

2010 *InsideOutside Southwest*, September 2010 Issue

- Authored 1500-word feature article, "Devil's Canyon: It's Mine, No It's Mine!" with numerous photographs

2010 *InsideOutside Southwest*, August 2010 Issue

- Authored 1500-word feature article, "The Eggs Aren't the Only Thing Scrambled" with numerous photographs

2010-2011 *OWAA Directory*

- "East Quoddy Replica Lighthouse" selected as the cover photograph

2010 *InsideOutside Southwest*, July 2010 Issue

- Authored 750-word Corner Pocket article, "Life's a Beach in Cathedral Wash" with numerous photographs

2010 *InsideOutside Southwest*, March 2010 Issue

- "Enlightening Traditions" and "No Peeing Pooping" photographs selected for display in the 4Corners Gallery

2010 *Experience AZ*, 2010 Issue

- "Watson Lake" selected as the cover photograph

2010 *Arizona Highways Magazine*, Wall Calendar

- "Great Blue Heron" selected as the May grid photograph
- "Call of the Canyon" selected as the September photograph

2010 *Arizona Highways Magazine*, Engagement Calendar

- "Falls at Thunder River" selected as the photo for the week of September 26 – October 2

2010 *Southwest Cooking Calendar*, Smith-Southwestern, Inc.

- Features 12 photographs of southwestern-inspired recipes in this exclusive calendar

2010 Colorado Engagement Calendar, Smith-Southwestern Inc.

- "Storm Over Mt. Sneffels" selected for the January photograph

2009 Lighthouse Digest, September 2009 Issue

- Authored the feature article, "Lights in the Desert" with numerous photographs published to accompany the written article

2009 Vancouver View Magazine, July/August 2009 issue

- Published seven photos over seven pages to demonstrate short game techniques described in the article.

2009 Sonora Es... Magazine, April 2009 Issue

- Cover photograph and two additional photographs to support the article, "Arizona: Mucho Mas Que Shopping" ("Arizona: Much More than Just Shopping")

The Scenic Store, Arizona Highways Poster, Magazine Print Collection

- Poster of "Golden Poppy" as published in March 2009 *Arizona Highways* Magazine

2009 Arizona Highways Magazine, March 2009 Issue

- Two page spread on the inside cover/table of contents page of "Golden Poppy"

2009 Golf Illustrated, "Happy Feet," March 2009 Issue

- Published eight photos over six pages to demonstrate footwork techniques described in the article

2009 Arizona Highways Magazine, February 2009 Issue

- "Saguaro at Signal Hill" selected for the *Arizona Highways* Photography Workshop content in the Journal section

2009 Arizona Highways Magazine, Engagement Calendar

- "Messages From the Past" selected as the photo for the week of April 26 – May 2, 2009

2009 Southwest Cooking Calendar, Smith-Southwestern, Inc.

- Features 12 photographs of southwestern-inspired recipes in this exclusive calendar

2009 Sedona Pocket Calendar, Smith-Southwestern, Inc.

- "Trail to Bell Rock" selected as the cover image as well as the August photograph

2009 Arizona Pocket Calendar, Smith-Southwestern, Inc.

- "Kayaking Along Granite Basin Lake" selected as the October photograph

2008 Arizona Highways Magazine, October 2008 Issue

- Authored the Dining article, "Remote Possibilities." "The Cliff" selected as half-page photograph to accompany written article

2008 Golf Illustrated, "11 Easy Ways to Improve Your Short Game," April 2008 Stroke Saver Issue

- Published seven photos over seven pages to demonstrate short game techniques described in the article.

2008 Arizona Highways Photography Guide book

- Three images selected to demonstrate digital photography technique in the Digital chapter

2008 Arizona Highways Magazine, March 2008 Issue

- "Kayak at Granite Basin Lake" selected for the *Arizona Highways* Photography Guide book advertisement

2008 Arizona Highways Magazine, February 2008 Issue

- "Sublime Sunset at Hopi Point" selected for the Friends of *Arizona Highways* Photography Workshop advertisement

2008 Arizona Highways Magazine Scenic Wall Calendar

- "Maple Leaves on a Log" selected for the October grid photograph

2008 Sedona Engagement Calendar, Smith-Southwestern Inc.

- "Looking Up at Courthouse Butte" selected for the January photograph

2008 Arizona Pocket Calendar, Smith-Southwestern Inc.

- "Subtle Messages" selected for the August photograph

2008 Arizona Highways Photo Workshop Brochure

- "Sublime Sunset at Hopi Point" published in the 2008 *Arizona Highways* Photography Workshop brochure, where the photographs appear to aid promotion of their photography workshops

2007 Arizona Highways Magazine Scenic Wall Calendar

- "Spirit of the Navajo Nation" selected for the September grid photograph

2007 Atlanta Golf Magazine, "Tips: The Art of Great Driving" Article, July/August 2007 issue

- Published four photos over two page spread to demonstrate the driving tips provided in article

2007 Atlanta Golf Magazine, "Playing From a Divot" Article, May/June 2007 issue

- Published four photos over two page spread to demonstrate the instruction provided in article

2007 The Smithsonian Magazine Website

- Published "On the Ranch" as Photo of the Day
(<http://today.smithsonianmag.com/photo/?year=2007&month=3&day=9>)

2007 Atlanta Golf Magazine, "Tips: Pre-Shot Routine" Article, March/April 2007 issue

- Published seven photos over two page spread to demonstrate the pre-shot routine tips provided in article

2007 Atlanta Golf Magazine, "IMPACT: The Moment of Truth" Article, January/February 2007 issue

- Published five photos over two page spread to demonstrate various golf swings and techniques

2006 Atlanta Golf Magazine, "Tips: Bunker Play" Article, November/December 2006 issue

- Published eight photos over two page spread to demonstrate the bunker play tips provided in article

2006 AAGolf Magazine, "Arizona Golf Schools" Article, December 2006 issue

- Published one photo for the Scott Sackett Signature Tour School content

2006 Atlanta Golf Magazine, "Tips: Putting" Article, September/October 2006 issue

- Published five photos over two page spread to demonstrate the putting tips provided in article

2006 Arizona Highways Magazine, April 2006 issue

- Two page spread on the inside cover/table of contents page of "Enlightening Traditions" (horizontally cropped)

The Smithsonian Magazine Website

- Published "Enlightening Traditions" within the "People" category
(<http://photocontest.smithsonianmag.com/people9.html>)

PHOTOGRAPHY INSTRUCTION & SPEAKING ENGAGEMENTS

Arizona Highways Photography Workshops, Lead Instructor

January 2012 "Watson Lake"

October 2011 "Autumn in Acadia"

October 2011 "Introduction to Camera Flash" Workshop

April 2011 "Sedona Spring Photoshop Seminar"

March 2011 "Introduction to Camera Flash" Workshop

January 2011 "Watson Lake" Workshop

October 2010 "Sedona Fall Photoshop Seminar"

May 2010 "Best of the West" Workshop

May 2010 "Introduction to Camera Flash" Workshop

April 2010 "Rails and Tales of the Verde Valley" Workshop

March 2010 "Introduction to Camera Flash" Workshop

January 2010 "Watson Lake" Workshop

October 2009 "Sedona Fall Photoshop Seminar"

May 2009 "Rails and Tales of the Verde Valley" Workshop

March 2009 "Spring Wildflower" Workshops

February 2009 "Southern Arizona Sampler" Workshop

January 2009 "Watson Lake" Workshop

March 2008 "Spring Wildflower" Workshop

Prescott, AZ

Acadia NP, ME

Phoenix, AZ

Sedona, AZ

Phoenix, AZ

Prescott, AZ

Sedona, AZ

Across Southern AZ

Tucson, AZ

Cottonwood, AZ

Phoenix, AZ

Prescott, AZ

Sedona, AZ

Cottonwood, AZ

Around Phoenix, AZ

Across Southern AZ

Prescott, AZ

Carefree, AZ

- March 2008 "Spring Wildflower" Workshop** **Apache Junction, AZ**
- Developed educational, field based itineraries for 1-day through multiple day photography workshops, focused on nature/landscape, travel, macro, portrait and architectural photography skill development
 - Provided hands-on instruction to students in field sessions, as well as issuing thought provoking, growth based challenges and exercises for students to complete in the field
 - Conducted post-workshop image reviews to further students' learnings from the field
- Custom Photography Workshops, CMS Photography** **Various Locations**
- Responsible for defining multi-day, field based itineraries for client requested photography workshops to scenic locations, specifically Canyon de Chelly, Page, Watson Lake, Saguaro National Park, Desert Botanical Gardens, the Wave, and Zion
 - Responsible for defining itineraries for client requested 1-day photography workshops on a variety of topics related to learning one's camera, photographing cuisine, travel photography, landscape photography, and starting a photography business.
 - Coordinate all logistics for the client-defined custom workshops
 - Provide hands-on instruction to students in field sessions
 - Conduct informative and constructive image reviews as well as informal skills review in a classroom setting
- Online Photography Classes, CMS Photography** **Web-based**
- Developed series of 32 correspondence-like courses for Beginning, Intermediate, Advanced, Creative, and Business topics pertaining to photography.
 - Conducted multiple successful client sessions inclusive of photography critiques and business plan reviews
- Through Each Others Eyes Workshops** **Scottsdale, AZ**
- Custom developed and successfully delivered the "Shoot, Print, Sell!" presentation in March 2009
 - Custom developed and successfully delivered the "Travel Photography: Beyond the Cliché in Acadia" presentation in February 2010
- Becoming an Outdoor Woman, Volunteer Instructor** **Prescott, AZ**
- Developed interactive 3.5 hour field based Introduction to Outdoor Photography course to encourage women to understand their cameras and improve their outdoor photography.
 - Successfully delivered 10 different sessions of the Introduction to Outdoor Photography course from 2007-2010
- Girl Scouts of America, Troop #490, Volunteer Instructor** **Phoenix, AZ**
- Developed curriculum based on badge requirements, created presentation materials and assignments, and guided photography-related activities over 4 different sessions to help the troop achieve the Photography badge.
- Silverleaf Club, Photography Instructor** **Scottsdale, AZ**
- Custom developed and successfully delivered 5-week classroom & field based Introduction to Digital Photography course in 2 separate sessions from 2009 to 2010
 - Custom developed and successfully delivered 4-week classroom & field based Advanced Digital Photography course
- SunDust Gallery, Photography Instructor** **Mesa, AZ**
- Custom developed and successfully delivered 5-week classroom based Introduction to Digital Photography in March 2010
- Arizona Camera Club Council, Fall Round-Up Meeting, Invited Speaker** **Sun City, AZ**
- Invited to present "Seeing the Light" at bi-annual Round-Up Meeting for the ACCC
- Outdoors Writers Association of America, 2010 Conference, Invited Speaker** **Rochester, MN**
- Invited to present "Travel Photography: Beyond the Cliché" at annual OWAA conference in June 2010
 - Invited to present "Seeing the Light" at annual OWAA conference for the Photography Business section in June 2010
- Grand Photo Club, Invited Speaker and Photography Instructor** **Surprise, AZ**
- Custom developed and successfully delivered the "Acadia National Park: A Season of Change" presentation for club members in January 2010
 - Custom developed and successfully delivered 1-day "Introduction to Digital Photography" seminar to over 75 people within club
 - Custom developed and successfully delivered 1-day "Advanced Digital Photography" seminar to over 55 people within club

- Developed the 46-page "Introduction to Digital Photography" and the 51-page "Advanced Digital Photography" seminar manuals for reference within corresponding seminars

Sedona Photo Club, Invited Speaker

Sedona, AZ

- Custom developed and successfully delivered the "Travel Photography: Beyond the Cliché in Acadia" presentation for club members in January 2010
- Custom developed and successfully delivered the "Photographing Wildflowers" presentation for club members in March 2009
- Custom developed and successfully delivered the "Travel Photography: Capturing the Essence of Place" presentation for club members in January 2008

Chandler-Gilbert Community College, Photography Classes, Invited Speaker

Chandler, AZ

- Custom developed and successfully delivered the "Acadia National Park: A Season of Change" presentation for club members in February 2010

COMMERCIAL CLIENTS

Various Commercial Clients

Across the West

- Provide photographic support for advertising materials for such clients as Arizona Highways, Lake Havasu Convention and Visitors Bureau, Dancing Earth, Festival of Native American Culture, The Asylum, Arizona Archaeological Society, Cliff Dwellers Lodge, CYC Landscaping, Color Inc., Advantage Golf School, Scott Sackett School of Golf, Procon Cycling, Jamestown, Kelly's Brewery, & Roadkill Cafe

EXHIBITS & CONTESTS

Through Each Other Eyes, Mexico-Arizona Exhibit, Wells Fargo Bank (June 2010)

Phoenix, AZ

Through Each Other Eyes, Mexico-Arizona Exhibit, Marriott Desert Ridge Resort (May 2010)

Scottsdale, AZ

Through Each Other Eyes, Mexico-Arizona Exhibit, Musas Museo (April 2010)

Hermosillo, Mexico

Through Each Other Eyes, Japan-Arizona Exhibit, White Egret Center (March 2008)

Himeji, Japan

Through Each Other Eyes, Japan-Arizona Exhibit, Wells Fargo Bank (Nov. 2007)

Phoenix, AZ

Through Each Other Eyes, Japan-Arizona Exhibit, Phoenix City Hall (Nov. 2007)

Phoenix, AZ

- One of 4 artists selected to display 20 prints from a photography exchange with Phoenix's sister city, Himeji, Japan during 2007 and 2008

The Smithsonian Magazine 3rd Annual Photo Contest

Washington, D.C.

- Out of 7500 entries, "Enlightening Traditions" selected as a Top Ten Finalist in the "People" category.

Intel Corporation "Intel Values" Photo Contest

Santa Clara, CA

- Selected "Enlightening Traditions" as an award winner in the Discipline category
- Selected "When I Grow Up" as an award winner in the Risk Taking category
- Both selected photographs on display during prestigious Intel Achievement Award Ceremony and activities. In addition, photographs are currently being displayed in each Intel Corporation facility worldwide on rotation.

2005 Arizona Exposition & State Fair-International Exhibition of Photography

Phoenix, AZ

- Received Honorable Mention awards for "Morning Brilliance Over the Sonoran Desert" and "Prevailing Waters" photographs in the Large Color Print category
- Received Acceptance status to display "Enlightening Traditions" and "In Defiance of the Elements" photographs in the Large Color Print category

2004 Arizona Exposition & State Fair-International Exhibition of Photography

Phoenix, AZ

- Received Acceptance status to display "Darkness Creeps Closer to the Superstition Mountains" photograph in the Large Color Print category
- Received Acceptance status to display "Curiosity" photograph in the Color Slide-Open category

Coffee Rush Photography Exhibit

Chandler, AZ

- Selected to arrange and present a dynamic display of color, black & white, and black & white liquid emulsion prints in recognized popular coffee shop during April and May 2004
- Selected to participate in the ongoing exhibit rotation based on success of exhibit

Java Spot Photography Exhibit

Chandler, AZ

- Selected to display seven eye-catching color photographs, focused on Arizona & Colorado landscapes, in up-and-coming coffee shop

- Participated in ongoing rotating exhibit featuring various art mediums

Photographer's Forum Magazine, 23rd Annual Spring Photo Contest **Santa Barbara, CA**

- Finalist – "The Walton Lighthouse," a black and white 35mm photograph
- Published in The Best of Photography Annual 2003, December 2003

Photographer's Forum Magazine, 23rd Annual College Photo Contest **Santa Barbara, CA**

- Finalist – "Storm Clouds Over Little Molas Lake," a black and white 35mm photograph
- Published in The Best of College Photography Annual 2003, December 2003

Chandler-Gilbert Community College Annual Student Art Exhibit **Chandler, AZ**

- Selected to display "Storm Clouds Over Little Molas Lake," a black and white medium format photograph
- Exhibition hosted at Chandler-Gilbert Community College Library in Spring 2003

Quintessence Fine Art Gallery 3rd Annual Juried Photography Show **Chandler, AZ**

- Selected to display "North Clear Creek Falls, Colorado," a black and white medium format photograph
- Selected to display "Lone Tree," a liquid emulsion watercolor print
- Exhibit displayed throughout November 2002

"Fab Photographers" Photo Club, Intel Corporation, 2nd Annual Photo Contest **Chandler, AZ**

- Received First Place – "Inversion," a black and white 35mm photograph
- Received Third Place – "Cabin Shadows," a black and white 35mm photograph
- Held in March 2002 as an internal corporate contest. Photographs currently on display within corporation.

Chandler-Gilbert Community College Annual Student Art Exhibit **Chandler, AZ**

- Selected to display "Inversion," a black and white 35mm photograph
- Exhibition hosted at Chandler-Gilbert Community College Library in Spring 2002

ART FESTIVALS

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| 21st Annual Spring Fine Arts & Crafts Festival (May 12-13, 2007) | Prescott, AZ |
| ArtFest 2006 of Scottsdale, Fall 2006 Fine Art Show (November 18-19, 2006) | Scottsdale, AZ |
| Sun Lakes/Chandler Fine Art Show (March 4-5, 2006) | Chandler, AZ |
| ArtFest of 5th Avenue, Spring 2006 Fine Art Show (February 10-12, 2006) | Scottsdale, AZ |
| Cave Creek Arts and Crafts Festival (January 27-29, 2006) | Cave Creek, AZ |
| ArtFest 2005 of Scottsdale (November 19-20, 2005) | Scottsdale, AZ |
| ArtFest of 5th Avenue, Fall 2005 Fine Art Show (October 21-23, 2005) | Scottsdale, AZ |
| 20th Annual Faire on the Square Arts Festival (September 3-5, 2005) | Prescott, AZ |
| 55th Annual Summer Fine Arts & Crafts Festival (August 13-14, 2005) | Prescott, AZ |
| 19th Annual Spring Fine Arts & Crafts Festival (May 7-8, 2005) | Prescott, AZ |
| 4th Annual "Made in Arizona" Festival (March 18-20, 2005) | Scottsdale, AZ |
| 54th Annual Summer Festival of Fine Arts & Crafts (August 14-15, 2004) | Prescott, AZ |
| 14th Annual Fair of Life (July 3-5, 2004) | Flagstaff, AZ |
| Annual Memorial Day Arts and Crafts Show (May 29-31, 2004) | Flagstaff, AZ |
| 18th Annual Spring Festival of Fine Arts & Crafts (May 8-9, 2004) | Prescott, AZ |
| 34th Annual Spring 4th Avenue Street Fair (March 19-21, 2004) | Tucson, AZ |
| 16th Annual Ostrich Festival (March 12-14, 2004) | Chandler, AZ |
| 8th Annual Festival of Lights Kickoff Party (November 29, 2003) | Phoenix, AZ |
- Delivered multiple profitable, professional displays of striking color, black & white, and black & white liquid emulsion fine art photographs in variety of sizes, presentation styles, and nature, architecture, and still-life subjects
 - Developed custom matting and framing solutions post-show to meet specific customer needs

PROFESSIONAL ORGANIZATIONS

Associate and Former Web Editor, Through Each Other Eyes **Phoenix, AZ**

- Selected to travel to Hermosillo, Mexico in a photography exchange in support of multiple international exhibitions
- Selected to travel to Himeji, Japan in a photography exchange in support of multiple international exhibitions
- Responsible for maintaining the organization's calendar of events
- Coordinate information posting on organization's website

- Responsible for submitting press releases and associated collaterals to Public Relations representative for events and exhibits

Active Member & Chair of the Education Committee, Outdoor Writers Association of America Missoula, MT

Former Member, Board of Directors, Arizona Highways Photography Workshops Phoenix, AZ

- Responsible for the strategic direction definition for non-profit corporation dedicated to the education of the public regarding the traditions of beauty, culture and contemporary life in Arizona
- Served as Board Secretary in 2007 and 2009 as nominated by the Board of Directors

ADDITIONAL EXPERIENCE

Owner, CMS Photography Chandler, AZ

- Established highly structured, successful professional photography business focused on understanding and delivering to client's needs with dynamic, high quality nature/landscape, travel, cuisine, architecture, portrait, and sports photography
- Delivering broad set of work of unique color as well as hand printed black & white landscape/nature, architecture, and still life photographs through art shows, contests, exhibits, and the internet
- Develop and deliver successful hands-on, field-based ½ day to multi-day workshops

2010 Artist-in-Residence, Acadia National Park Bar Harbor, ME

- Selected as one of the 2010 Artist-in-Residence in Acadia National Park out of ~100 applicants.
- Completed 3-week residency in October 2010, focused on photographing the Schoodic Education Adventure program and fall colors in Acadia National Park.
- Developed and delivered the new "On Assignment! Photographing and Writing a Magazine Article" student program for the Schoodic Education Adventure. Based on the success of 4 delivered programs during residency, the student program has been added to the regular rotation of offered school programs.

2009 Artist-in-Residence, Acadia National Park Bar Harbor, ME

- Selected as one of the 2009 Artist-in-Residence in Acadia National Park out of ~100 applicants.
- Completed 3-week residency in November 2009, focused on photographing the flora, fauna, culture, people, and history that make Acadia National Park a unique national treasure.
- Delivered post-residency presentations to numerous camera clubs & community members throughout 2010 to help educate and encourage others to visit and preserve Acadia and our entire national park system.

Volunteer Trip Escort, Arizona Highways Photography Workshops Phoenix, AZ

- Responsible for assisting in the planning and overall coordination of multi-day, world-renowned *Arizona Highways* Photography Workshops, facilitating unforgettable photographic and learning participant experiences in scenic locations across the Western United States
- Served as co-escort/escort-in-training on the "Navajo Lands and People" workshop in June 2005
- Acted as the lead escort on the "Slot Canyons" workshop in September 2005
- Acted as the lead escort on the "Hunts Mesa & Monument Valley" workshop in October 2006
- Acted as the lead escort on the "Winter in Yellowstone" workshop in January 2007
- Acted as the co-escort on the "Glacier National Park" workshop in July 2007
- Acting as the lead escort on the "Colorado Fall Color" workshop in September 2007
- Acting as the lead escort on the "Sedona Photoshop Fall Seminar" workshop in October 2007

Co-Events Director, Intel Corporation, "Fab Photographers" Photo Club (2004) Chandler, AZ

- Responsible for defining, coordinating, and leading half day to multi-day photo shoots and educational events for corporate club with 150 members in Arizona

EDUCATION

Chandler-Gilbert Community College Chandler, AZ

- Five semesters of completed coursework in Photography I, Photography II, and Studio Art, focused on black and white photography in traditional as well as experimental development techniques
- Development of broad portfolio work in Landscape/Nature, architecture and still life photography, comprising 35 mm and medium format black and white prints, liquid emulsion watercolor prints, and color transparencies

Participant, Arizona Highways "Colorado Aspen Glow" Photo Workshop Ouray, CO

- One week intensive workshop focused on shooting unique compositions, mastering complex lighting situations, and experimenting with other technical and artistic aspects of photography
- Development of expanded portfolio work in landscape/nature and architecture photography through 35 mm and medium format color transparencies

University of Michigan, School of Business Administration

Ann Arbor, MI

- Bachelor of Business Administration, August 1997
- Emphasis in Computer Information Systems, with coursework in Operations Management, Statistics, Accounting, Finance, and Communication
- GPA 3.4/4.0, graduated "With Distinction" and Class honors
- Academic Achievement Award, December 1995 & 1997
- All-Big Ten, All Academic Award, December 1995
- Active member of Delta Sigma Pi, professional business fraternity
- Athletic scholarship, University of Michigan Varsity Volleyball team

Stanford University, School of Humanities and Sciences

Palo Alto, CA

- Liberal arts curriculum with a pre-business focus, with coursework in Statistics, Accounting, Political Science, German, and Philosophy
- GPA 3.2/4.0
- Stanford Athletic/Academic Honor Roll, May 1994
- President of Soto House, Wilbur Residence Hall
- Social Committee Chair, Soto House, Wilbur Residence Hall
- Athletic scholarship, Stanford University Varsity Volleyball team